



Getting Started with Orff 2024

Workshops - Brisbane, Toowoomba



Creative Music and Movement Education

Brisbane

Presenter: Nikki Cox

Saturday 17 February 2024 9:00am - 12:30pm

Venue: St Joseph's Catholic School, [Corinda](#)

Cost: Full Price: \$140 Student Price: \$70

Registrations due: Friday 9 February 2024

Toowoomba

Presenters: Deb Smith, Justin Goh, Ian Phillips

Saturday 24 February 2024 9:30am - 3:30pm

Venue: Toowoomba Grammar School, [East Toowoomba](#)

Cost: Full Price: \$160 Student Price: \$80

Registrations due: Friday 16 February 2024

(NB. Workshop prices include 2024 QOSA membership \$60 full / \$30 student)

Please complete the registration form concurrent with payment.

Tea/coffee and morning tea provided.
BYO lunch (Toowoomba workshop)

Please ensure you wear clothes and footwear appropriate to move with ease.

QOSA approved certificates are provided, including hours of attendance.

These workshops are run as Covid safe events.
Please do not attend if you are feeling unwell.

For further information, please contact info@qosa.org.au

Register [HERE](#)



Nikki Cox

Nikki is a founding member and past president of QOSA, and past president of the national council (ANCOS). She is the Orff Levels Course coordinator for Queensland, and established and oversees QOSA's Presenter Mentoring Program.

She has completed her Orff Schulwerk levels training (Australia) and is qualified to teach many strands of this nationally accredited course. She has also completed the Orff Summer School training in Salzburg, Austria.

Nikki taught at Jindalee State School for nearly 20 years, where she developed an extensive Orff-based music program. She has also taught music and the arts in early childhood, primary, secondary and tertiary settings in both Queensland and NSW, and has presented Orff Schulwerk workshops and courses nationally and internationally.

She has a strong interest in music pedagogy, creative processes and individual learning styles, and has worked extensively to provide inclusive, creative and accessible music opportunities for children and for the wider community.

Join Nikki at this year's Getting Started and discover some of the treasures that the Orff approach has to offer.

The start of the year is a great time to top up the teaching tank, fuelling it with fresh ideas and the joy of sharing with like-minded colleagues. Join Nikki as we explore some new perspectives on creative teaching and teaching creativity. Play with some new material, but also discover new ways to work with resources you already have.

Let's get things humming!



(Please note: This is a repeat of the Simply Orff 2023 Workshop)



Deb Smith

Deb is currently the Junior School Music Teacher and Choral Director at Nambour Christian College on the Sunshine Coast. She is the current President of QOSA, having served on the committee in various roles since 2013. She has been a primary classroom teacher, secondary maths teacher, stay-at-home mum and playgroup convenor, and is always seeking creative ways to do things. Deb had her first experience with the Schulwerk in 2011, after a sideways step into classroom music teaching required some upskilling. The pure joy of making music in such an accessible way to all students has led Deb to continue her journey with Orff, completing Level 4 in 2022. Her passion for music as an innate human instinct that we are all capable of, drives Deb to provide her students with opportunities to create in every lesson. This is Deb's first workshop for QOSA.



Justin Goh

Justin has been a music educator for more than 20 years, working in international, private and public schools. He has conducted training for music teachers throughout Asia and has contributed to music curriculum development in Singapore. He also ran his own music school in Singapore for a few years before he moved to Australia in 2016. After attending the Orff Schulwerk Summer School in Salzburg, Austria, he completed all 4 levels of the Orff Schulwerk Teacher training Courses and has also completed Kodaly's Teaching Courses for Early Childhood, Primary and Secondary. Justin is currently teaching Primary Music at Parklands Christian College and this will be his first workshop presentation for QOSA.



Ian Phillips

Ian was first associated with Orff when he attended an Orff conference in Sydney in the early 1990's. At this time he began his teaching career in Moura, a small country Queensland town. From there, Ian moved into administration roles in small country communities but found himself more settled in teaching Music. He became more involved in Orff in 2010 when he completed Level 1 and in the subsequent years found himself on the QOSA committee for a period of time. He has since completed levels 2 and 3 and increasingly found himself involved in ukulele playing. Ian currently teaches at Pallara State School. Ian has returned to join the QOSA committee recently and is keen to be sharing what he has learned to encourage other teachers in this workshop presentation

The Go Anywhere Any Time Machine

Join Deb in her marvellous machine and set off on a journey to who knows where! Experience dramatic storytelling, movement and vocables, body percussion and instruments and finally arrive at your version of the destination. Links to the Australian Curriculum with an example assessment task, GTMJ and actual student responses will be available for use and discussion if time permits.

Sakura

Experience the amazing culture of Japan as we explore the beauty of this traditional Japanese song. Learn the Orff techniques that will allow you to create possibilities for your students to improvise and compose in the intriguing Japanese pentatonic scale across xylophones and recorders. Links to the Australian curriculum will be provided and discussed if time permits. Please bring your recorder (some available if you don't have one.)

Saturday Night!

Everybody loves Saturday night! Using this theme as the basis of the unit, we will delve into movement, ukulele playing and the essential Orff Pedagogy and Orchestration. No experience needed for ukulele playing, where we will learn this instrument from scratch and use it in combination with untuned and tuned percussion. (Ukuleles available if you don't have your own.)