

2023 Levels Course Presenters - Brisbane



Christoph Maubach

hails from the Rhineland in Germany, studied at the Orff Institute, and moved to Murreebo in 1980.

He was a lecturer at ACU University in Melbourne for twenty-eight years and Senior Lecturer in music education at Waikato University in New Zealand for ten years.

He has conducted professional development activities in New Zealand, Australia, Taiwan, China, the US, and many other countries, and taught at the Orff Institute.

He was co-creator of the Shenanigans resources, published the audio CD and booklet Step Back Sally, the djembe drum teaching resource Orff Beats and the audio CD Songs from Georgia, an a cappella resource with vocal music from the Republic of Georgia (Caucasus).

Christoph is currently a board member of IOSFS (International Orff Schulwerk Forum Salzburg). He is a committee member of ONZA (Orff New Zealand Aotearoa) and is editor of their newsletter, 'Sounding Orff'. He is also a former committee member of both ANCOS and VOSA.



Nikki Cox is the past president of QOSA and of ANCOS (Australian National Council of Orff Schulwerk). She is the Orff Levels Coordinator for Queensland and

oversees QOSA's Presenter Training and Mentoring Program. Nikki has completed the Orff Schulwerk levels teacher training course (Australia) and teaches many strands, at all levels, of this course. She has taught in early childhood, primary, secondary and tertiary settings, and has presented Orff Schulwerk workshops and courses nationally and internationally.

Nikki also completed the Orff Summer School training at the Orff Institute in Salzburg, and has represented Australia at, and been on the organizational committee for, the annual IOSFS international Orff convention. Nikki teaches at Jindalee State School, where she has developed an extensive Orff-based program providing inclusive, creative and accessible music opportunities for children and the wider community. Nikki has a strong interest in learning mechanisms, creative processes, music pedagogy and the effective inclusion of these within curriculum.



Tina Beh is classroom music specialist at Pine Community School on the northside of Brisbane.

Originally working in high school settings, Tina has been in the primary classroom space since 2010. She also enjoys facilitating a community choir since 2010. Tina has completed the 4 Levels of Orff Schulwerk Teacher Training. She is currently Vice-President of QOSA. Tina regularly presents workshops for QOSA and has begun her journey as a presenter of the nationally accredited Orff Schulwerk Teacher Training Levels Courses. She is delighted to create opportunities for the Orff Schulwerk approach to be experienced by all.

