



# Getting Started 2023 Presenters

Creative Music and Movement Education



Christoph  
Maubach

**Christoph** hails from the Rhineland Germany, studied at the Orff Institute, and moved to Murneelbo in 1980. He was a lecturer at ACU University in Melbourne for twenty-eight years and Senior Lecturer in music education at Waikato University in New Zealand for ten years. He has conducted professional development activities in New Zealand, Australia, Taiwan, China, the US, and many other countries, and taught at the Orff Institute. He was co-creator of the Shenanigans resources, published the CD and booklet 'Step Back Sally', 'Orff Beats' and the CD 'Songs from Georgia', a resource with vocal music from the Republic of Georgia (Caucasus). Christoph is currently a board member of IOSFS. He is a committee member of ONZA and is editor of their newsletter, 'Sounding Orff'. He is also a former committee member of both ANCOS and VOSA.



Dr Sarah  
Brooke

**Sarah** is a creative arts educator who has taught in preschools, primary schools, secondary schools and universities, to early childhood educators, music, movement and drama teachers, mothers and babies, children, adults, community workers, classroom teachers and prisoners. She has presented creative music and movement workshops and training courses in Singapore, Malaysia, China, Hong Kong, New Zealand and across Australia. Sarah's doctoral thesis examined the principles underlying Orff Schulwerk, and how families can learn music together through this approach. She is on the International Orff Schulwerk Forum Salzburg Board.



Leanne  
Laboo

**Leanne** was first inspired by the Orff Schulwerk at a workshop shortly after returning to primary music teaching. She attended multiple workshops over the years and completed Orff Level 2 in 2022. Leanne joined the QOSA committee in 2019. She has worked as a classroom music teacher, choral director and piano teacher for over 25 years. She has worked with students aged from Kindergarten to Year 12 in a variety of schools throughout Queensland. Her experience as an educator has included working as Head of Department, Instrumental Coordinator and teacher mentor. In 2020, she was part of a panel reviewing the Australian Curriculum: The Arts for BCE.



Lucy Taylor

**Lucy** is a QOSA committee member and completed Orff Level 3 in 2022. Lucy joined the committee 6 years ago, enjoying the community of like minded teachers and wanting to share the Orff journey with others. Her long-standing passion for and practice of incorporating movement into music lessons makes her a natural fit with the Orff Schulwerk philosophy. Lucy moved to Brisbane in 2002 from her native UK where she taught music in both high schools and middle schools. She took on a specialist music teaching role at St Joseph's Catholic Primary in Corinda in 2004 and since 2016 has embraced the additional subject of dance within the Performing Arts.



Tina Beh

**Tina** is music specialist at Pine Community School on the northside of Brisbane. Originally working in high school settings, Tina has been in the primary classroom space since 2010. She first experienced Orff in 2010 completing the Level One Course. Since that first delightful explosion of learning and realisation of how to connect core values and intentions with practical joyful music-making activity, she has remained connected to the offerings of QOSA, completing Level Four in 2019. Tina is Vice-President of QOSA and is committed to the work of creating opportunities for the Orff Schulwerk to be available to all.