



Simply Orff

Sharing our creative journeys

After our necessary break from usual transmission, QOSA is delighted to invite you to return to a face-to-face workshop.

Saturday 17 July 2021

9:00am - 3:00pm

Sign in from 8:45am

St Joseph's Catholic Primary School Music Room,
28 Clewley Street, Corinda

Registrations due: Tuesday 13 July

Numbers limited due to Covid restrictions and room size – be quick!

Presenters: Lucy Taylor, Leanne Laboo, Tina Beh

Please **BYO** morning tea and lunch.

Join three of our talented presenters as they share projects developed following their Orff Levels' experiences.

Under the mentorship of Nikki Cox, QOSA is excited to be launching this new initiative.

This workshop is run as a Covid safe event.
Please do not attend if you have been in any recent hotspots,
are feeling unwell, or have been in contact with any people with
Covid-19.

QOSA approved certificates are provided,
including hours of attendance.

Please ensure you wear clothes and footwear appropriate to
move with ease.

For further information, please contact qosanews@gmail.com



The Presenters & The Sessions



Leanne Laboo

Take a Simple Song

This session focuses on improvising using an original collection of songs and games. 'Crocodile' and 'Wombat' explore movement with the youngest students. These rhymes are ideal to practise keeping the beat, changing tempo, learning how to 'freeze', and can also be a gentle lead into part work. 'Emu' is ideal for vocal and instrumental work and includes a fun game for the older students. The aim of this workshop is to discover how easy it is to produce a group performance through improvisation and is inspired by the emphasis on creativity, which Leanne experienced and embraced in her Orff Level 1 training.

Leanne was first inspired by the Orff Schulwerk at a workshop shortly after returning to primary music teaching. Wanting to further develop her understanding, she attended multiple workshops over the years and completed Orff Level 1 in 2019. She has been a classroom music teacher, choral director and piano teacher for over 25 years, and has worked with students aged from Kindergarten to Year 12 in a variety of schools throughout Queensland. Leanne studied piano, clarinet and choral conducting at the Qld Conservatorium of Music, graduating with a Bachelor of Arts (Music) and a Bachelor of Music Education. Her extensive experience as an educator has included working as Head of Department, Instrumental Coordinator and teacher mentor. Leanne joined the QOSA committee in 2019 and is currently the events' organiser. Leanne is the Arts teacher at St Francis College in Crestmead, building learning experiences based on the creative principles of Orff.



Lucy Taylor

Symmetry

In this session we will begin by exploring the idea of symmetry through movement with a focus on the dance elements of body, space and relationships. With the stimulus of video, we will then incorporate locomotor movement, expressing the movement and shape qualities of a beautiful kaleidoscope. Musical themes relating to movement will be sung and played before working in small groups to create a multi-faceted piece. Lucy's participation in movement-based workshops in Level 2 helped develop her vision for the integration of music and dance in her teaching.

Since discovering QOSA 10 years ago Lucy has attended many workshops and completed Orff Levels 1 and 2. Her participation in a dance course with David Spurgeon in 2015 was her introduction to dance education and equipped her with skills that she has since developed in the classroom. Lucy joined the committee 5 years ago, enjoying the community of likeminded teachers and wanting to share the Orff journey with others. Her long-standing passion for incorporating movement into music lessons makes her a natural fit with the Orff Schulwerk philosophy. Lucy moved with her family to Brisbane in 2002 from her native UK where she taught music in both high schools and middle schools after completing a Music degree in Yorkshire in 1985 and teaching diploma at the University of London in 1986. She took on a specialist music teaching role at St Joseph's Catholic Primary in Corinda in 2004 and since 2016 has embraced the additional subject of dance within the Performing Arts.



Tina Beh

Sleeping Outdoors

In this session we will use the poem 'Sleeping Outdoors' to explore movement and choreography including the use of various props. We will play with the roles of composer, arranger and conductor in soundscape creations. Then, as we explore the process of melodic invention, we will use sequencing to transform the simple to the wonderful. All from one small poem!

Tina is currently music specialist at Pine Community School on the north side of Brisbane. Originally working in high school settings, Tina has been in the primary classroom space for the last 11 years. She first experienced Orff in 2010 completing the Level 1 Course. Since that first delightful explosion of learning and realisation of how to connect core values and intentions with practical joyful music-making activity, she has remained connected to the offerings of QOSA, completing Level 4 in 2019 and enjoying many exceptional workshops over those years. Tina has been on the QOSA committee for the last few years and is committed to supporting continuing opportunities for the Orff Schulwerk to be available and accessible to all.



'Simply Orff' Tax Invoice

Please complete the form below and send it concurrent with payment by the due date to:
QOSAnews@gmail.com or: QOSA PO Box 1393 Oxley QLD 4075

Tax Invoice / Registration Form (no GST applies)

ABN: 90 264 340 905

QOSA PO Box 1393 Oxley 4075

Yes! Please register me for the '**Simply Orff**' workshop:

\$80

\$60 (Past Levels Participant)

Participant's Name: _____

Workplace: _____ Workplace is paying (tick as applicable)

Participant's Email: _____ Phone: _____

Information provided is used only in connection with QOSA & ANCOS events, to meet Covid Event requirements, and will remain confidential.

Payment Options (please tick):

Bank transfer (preferred option)

Payable to: *Account Name:* **QOSA** *BSB Number:* **064121** *Account Number:*
10026165

Reference: SO 'Participant's Surname' Date of transfer: ____ / ____ / ____

Credit Card Number _____

Expiry Date _____ CCV Number (last 3 digits on back of card) _____

Name on Card _____ Signature _____

Cardholder Email (for receipt) _____

No refunds will be issued except in the case where QOSA deems it necessary to cancel the event.