

Registration Form/Tax Invoice (no GST applies)

ABN: 90 264 340 905

2018 Level 1 & 2 Courses Brisbane

\$580 Level 1 Early bird (by 1 June)

\$600 Level 2 Early bird (by 1 June)

\$650 Level 1 Regular (after 1 June)

\$670 Level 2 Regular (after 1 June)

(Course enrolments are open to members of QOSA or other state OSAs – QOSA membership is \$70 (valid until 1/2/17) – visit qosa.org.au to join)

I am a member of QOSA Other OSA _____

Final registration date: Friday 22 June 2018

Participant Details:

Name: _____ Phone: _____

Workplace: _____

Email: _____

Address: _____ P/Code: _____

NB This information is used only for QOSA & ANCOS events and remains confidential.

Payment Options: (no GST involved)

Cheque enclosed

Internet transfer - Payable to: A/C Name: **QOSA BSB: 064121 A/C: 10026165**

Reference: **your surname & 'L1' or 'L2'** Date of transfer: ___/___/___

Credit Card – Visa or Mastercard (please circle)

Card Number: _____/_____/_____/_____

Expiry Date: ___/___ CCV: (last 3 digits on the back of the card) _____

Name on Card: _____

Email of Cardholder (for mailing of receipt) _____

Is this payment being made by your workplace? Yes / No

Please send registration form to:

QOSA PO Box 1393 Oxley QLD 4075

or scan and email to qosanews@gmail.com



QUEENSLAND ORFF SCHULWERK ASSOCIATION

Creative Music and Movement Education

Nationally Accredited

Orff Levels 1 & 2

Training Courses

in

Creative Music and Movement Education

(Brisbane 2-6 July 2018)

If you have found Orff Schulwerk workshops stimulating and want to gain greater insight into the practical application of Orff principles in teaching, you will welcome this opportunity to immerse yourself in Orff processes with the guidance of experienced Orff teachers, **Nikki Cox & Bethany Rowe**. Whilst both challenging and great fun, this sequential course is guaranteed to deepen your understanding of the Orff approach and to provide you with the tools to implement these ideas creatively in your own educational setting.

An ANCOS approved Certificate of Achievement will be awarded to attendees who successfully complete all attendance, participation and assessment requirements.

N.B. The feasibility of running these courses is dependent on minimum numbers, so please register as early as possible. In the event that numbers are insufficient to run the course, fees will be fully refunded. Receipts will be sent when minimum enrolments have been received.

For further information contact Nikki Cox: Phone 0411 868487 or email qosanews@gmail.com or visit www.qosa.org.au

Monday 2 July – Friday 6 July 2018

Venue: Music Room, Jindalee State School
114 Burrendah Road, Jindalee

Levels Course Structure

The course will run over five days (37 hours) from 8.30am-5.00pm from Mon 2 to Fri 6 July (inclusive) at Jindalee State School.

The following fundamental areas of the Orff approach will be covered:

Orff Pedagogy: The cornerstone of the Orff approach, this strand deals with the sequence of activities (the Orff process) and the use of specific teaching techniques.

Orchestration, Analysis & Literature: In the Orff approach, the emphasis on learning lies within the process of learning. Analysis of works, therefore, usually occurs *after* participants have learnt to play, improvise, move, sing and/or speak to a particular piece of music that exemplifies Orff theory.

Technique & Improvisation: In this strand, creative skills and playing techniques on melodic & non-melodic instruments are experienced. Improvisation is explored on all media, including the voice and body. The care and use of the Orff ensemble is also covered.

Vocal Development: In the Orff approach, the voice plays an important role through the use of vocables, speech and singing. This is also incorporated in most of the other strands.

Movement & Dance: The Orff approach recognises a close connection between music and movement and that involvement in one enhances understanding of the other. In this strand, movement vocabulary is learned for creative expressions as well as for set dance forms.

Recorder: The recorder plays a useful role in the Orff Schulwerk approach. This strand will look at the history, playing technique, and various ways of using the instrument in the classroom. Please bring a descant recorder (Level 1) and a descant and treble recorder (Level 2)

On receipt of your application form, details of any preparation that may be required will be sent to you, prior to the commencement of the course.

The course fee includes tuition with comprehensive notes.

Both morning and afternoon teas are also provided.

The Teachers

Nikki Cox is a founding member and the current president of QOSA. She is a state representative on the national council (ANCOS) and is the Orff Levels Course Coordinator for Queensland. She has taught in early childhood, primary, secondary and tertiary settings in both Queensland and NSW, and has taught ANCOS levels courses in Queensland, Canberra and Singapore. She completed her Orff- Schulwerk Levels Training (Australia) and has undergone the Orff Summer School training in Salzburg, Austria. Nikki has a very strong interest in music pedagogy, curriculum development, creative processes and individual learning styles.

Bethany Rowe is the current International Liaison Officer for ANCOS. She regularly presents Orff workshops locally, interstate and abroad, and has taught ANCOS levels courses in Queensland, Canberra and Singapore. She completed her Level 4 training in New Zealand and the Advanced Studies in Orff Schulwerk at the Institute in Salzburg. She also holds a Master of Music Therapy. Currently a primary school music teacher, Bethany has also worked with music in early childhood, special education and aged care sectors. This background enables Bethany to facilitate musical experiences to a wide range of people.

