

## Registration Form/Tax Invoice (no GST applies)

ABN: 90 264 340 905

2015 Dance Course with David Spurgeon

Early Bird Fee (by 29 May): \$640 (or \$570 for members)

Regular Fee (after 29 May): \$720 (or \$650 for members)

**Final registration date: Friday 12 June 2015**

Please send registration form to:

**QOSA PO Box 1393 Oxley QLD 4075**

or fax to Jindalee State School - 3725 5700 (Attn: Nikki Cox)

or scan and mail to [qosanews@gmail.com](mailto:qosanews@gmail.com)

### Participant Details:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Workplace: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_ P/Code: \_\_\_\_\_

*NB This information is used only for QOSA & ANCOS events and remains confidential.*

### Payment Details: (no GST involved)

*Please indicate amount being paid:* ☐ \$570 ☐ \$640 ☐ \$650 ☐ \$720

☐ Cheque enclosed

☐ Internet transfer - Payable to: A/C Name: **QOSA BSB: 064121 A/C: 10026165**

Reference: **your surname & 'Dance Course'** Date of transfer: \_\_\_\_/\_\_\_\_/\_\_\_\_

☐ Credit Card – Visa or Mastercard (please circle)

Card Number: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_

Expiry Date: \_\_\_\_/\_\_\_\_ CCV: (last 3 digits on the back of the card) \_\_\_\_

Name on Card: \_\_\_\_\_

Email of Cardholder (for mailing of receipt) \_\_\_\_\_

Is this payment being made by your workplace? Yes / No



QUEENSLAND ORFF SCHULWERK ASSOCIATION

*Creative Music and Movement Education*



## Dance and Movement in Education

(5-day Course)  
with

# David Spurgeon

**Monday 29 Jun – Friday 3 July 2015**

**Venue:** Indooroopilly State High School  
107 Ward Street, Indooroopilly

# Dance Course Structure

The course will run over five days (30 hours) from 9.00am -4.00pm from 29 June to 3 July at Indooroopilly State High School.

These five days have been planned with the intention that you leave with:

- *A much greater knowledge of the main elements of dance as a performance art*
- *A wide range of movement improvisation exercises and ideas*
- *A selection of dance composition strategies and exercises*
- *An introduction to Afro-Caribbean dance technique*
- *A set of basic warm-up exercises*
- *A greater appreciation of dance repertoire*
- *The confidence to explore with and use dance and movement within your own class room setting*

## Daily Timetable

9.00 - 11.15	Warm up. Technique. Composition Session One
11.15 - 11.30	Morning Tea
11.30 - 1.30	Composition Session Two
1.30 - 2.15	Lunch
2.15 - 4.00	Discussion. Reflection. Film excerpts.

On receipt of your application form, details of any preparation that may be required will be sent to you, prior to the commencement of the course.

The course fee includes tuition with comprehensive notes.

Both morning and afternoon teas are also provided.

QOSA approved certificates are provided, indicating hours of attendance, and can be used for your professional development portfolio.

# David Spurgeon

David became interested in dance whilst teaching in primary schools in England and Australia. He lectured in Dance, Drama, English and Communications at Sydney College of Advanced Education for 12 years before moving to the University of New South Wales in 1990. He introduced Dance to the University by writing and launching the B.A. (Dance) B.Ed. double degree in 1994 - continuing to direct and teach on this program until his retirement in 2006.

David has been on the NSW Board of Studies Dance Syllabus Committee and Dance Examiners Committee. He has presented at many conferences and is the author of two dance education books.

Having had a lifelong appreciation of music, David has always sought to promote good music education within the dance curriculum. He is particularly interested in dance improvisation and ways of encouraging non-dancers to move, dance and create dances.

David is also interested in those aspects of the dance curriculum that are likely to be less familiar to music educators. This course will involve 70% practical activities with remaining time devoted to discussion, reflection and the evaluation of filmed dances.

David has been selected by the Australian Orff Associations to lead professional development in dance across the country.

**Final registration date: Friday 12 June 2015**

For further information contact

Nikki Cox:

[gosanews@gmail.com](mailto:gosanews@gmail.com) or (07) 3376 2643 (a/h)